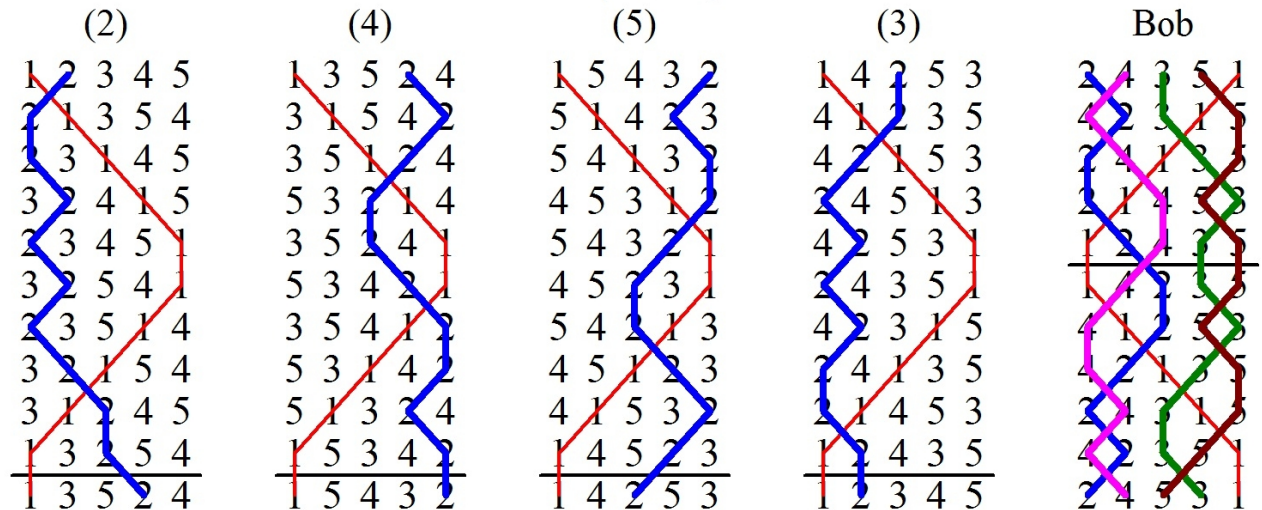


## New Bob and Huntspill Bob Doubles

These methods are not often rung singly; I suspect they are rung in multi-doubles quarters and not for their own interest, which is a shame as they do contain some very useful skill building blocks.

### NEW BOB DOUBLES (3.1.5.3.5 LH2)

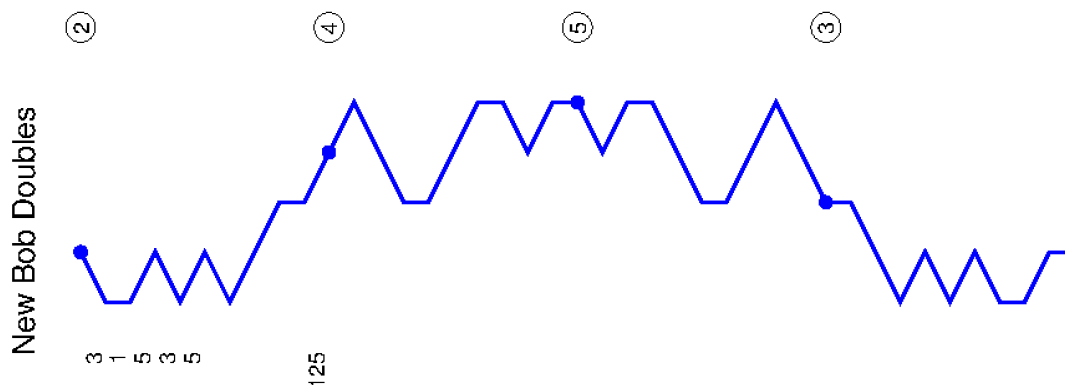


Looking at 2nds place bell, the front work should appear familiar: it is the lead and double dodge from St Simon's. More accurately, taking in the making of 3rds over the treble, it is the lead, double dodge and places 3rds from St Nicholas Bob Doubles. The backwork, however, is new. From making 3rds, instead of making 4ths, run out to a point blow at the back (handstroke), in and make 3rds (hand and back), out to the back to make 5<sup>th</sup> place (back and handstroke), point 4ths and 5ths place again (hand and backstroke), ending up as 5ths place bell.

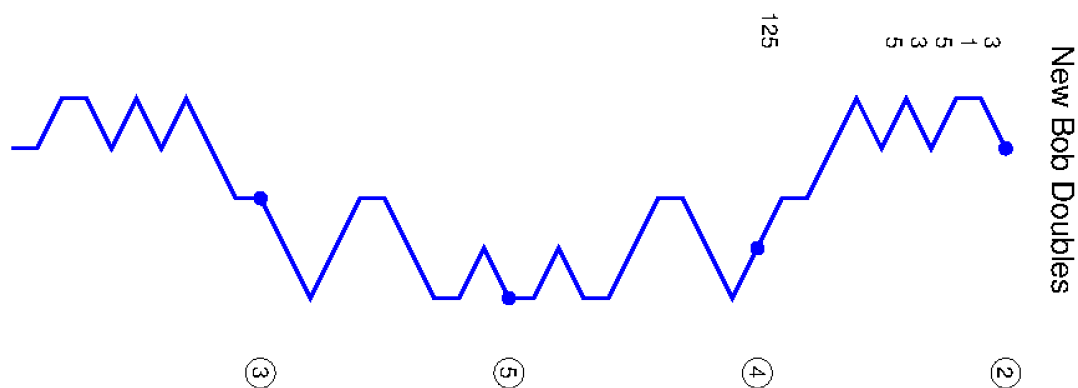
5<sup>th</sup> place starts with a point in 4ths, places in 5ths (back and hand), in and make 3rds (hand and back), out to the back and point 5ths (backstroke), then in and make 3rds.

Treble passing rules are *different* from Plain Bob, and this does make the method feel alien or uncomfortable when ringing it for the first time.

So why bother? Well, let's look at the backwork as a solid stream of work.



Now flip it over



And now we can see some of the characteristics of Stedman Doubles. There is the

- 1) Lie and double dodge
- 2) Making 3rds
- 3) Point at handstroke
- 4) Point at backstroke
- 5) Lead right, snap, lead wrong
- 6) Lead wrong, snap, lead right

So if you are thinking of tackling Stedman sometime soon, there is a lot to be gained from practice at New Bob.

### Bobs

The bells at the front make 3rds and back, repeating the work they have just done. This is the same as Reverse Canterbury, St Nicholas and Winchendon Place.

The bell at the back does 'lie, snap 4ths, lie, snap 4ths, lie', ie it is unaffected by the call.

The interesting bit occurs for the bell making the bob.

Unaffected at the back



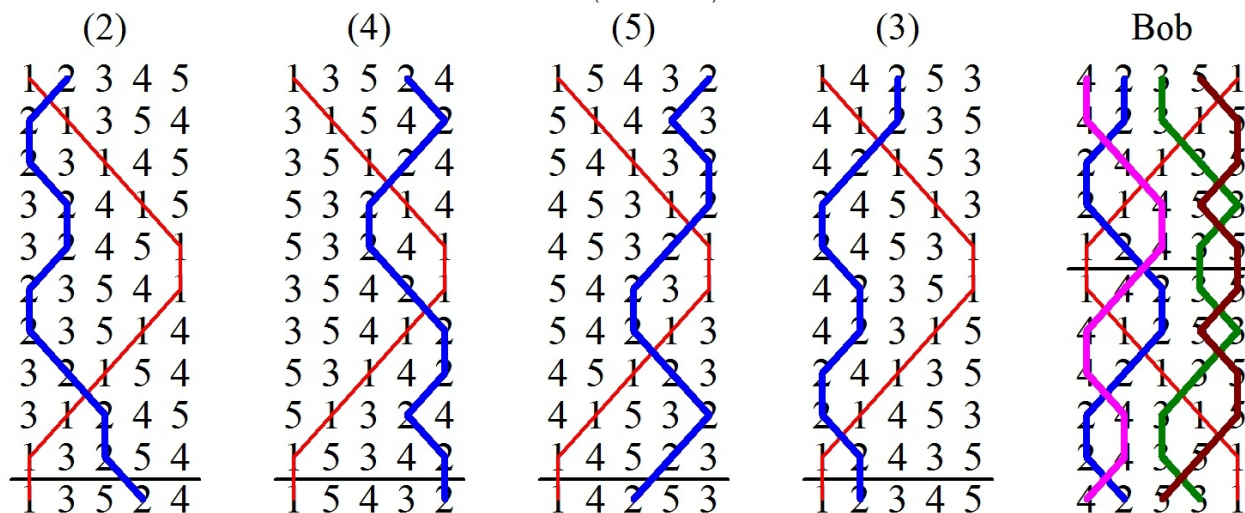
Making the bob



Note that the place is made in 4ths. Again, if you are thinking of learning Stedman, getting practice at both the above forms of work will be invaluable.

What of Huntspill? For variety, it is simply the St Martin's equivalent to New Bob's St Simon's

**HUNTSPELL BOB DOUBLES**  
(3.1.5.23.5 LH2)



**Taking it further**

Not too many options, here. Having used it as a stepping stone to Stedman, you will probably only ring it in multi doubles quarters. So, if we compare the St Simon's & St Nicholas groups, we have

Dodge at treble's lead	Places at treble's lead	New Bob backwork
St Simon's	St Nicholas	New Bob
St Martin's	Winchendon Place	Huntspill
St Osmund's	St Remigius	St Vedast
Eynesbury	Huntley Place	Blaisdon

