

## **Netherseale and Annable's London Surprise Minor**

Unusual names. One sounds like a wood preservative, and why would Annable have her own version of London?

I may have rung a plain course of Netherseale once, and I've never run Annable's London, so these notes are only about how I have approached learning them. Note that while this technique works for me, your mileage may vary, and I am **not** saying that this is The One True Approach to learning methods. It will be interesting sharing experiences in the session.

### ***Learning a New Method***

The first stop for me is Steve Coleman's 'Method Ringer's Companion'. Nothing; not even Steve Coleman has a word to say about Annable's, so we are definitely on the Black Route, if not off piste. I recall that I picked this method as it is one of the 'Regular 41' that I do not know (more accurately one of the **many** I do not know); the method is described (see later ref) as Norwich above the treble and Cunecastre below. A bit daunting, that; I've rung Norwich a bit but not Cunecastre. I review Norwich above the treble, and find some easy rules (see later). In trepidation I look at Cunecastre below the treble, and find that it is essentially Cambridge, albeit with 3rds place made at the half-lead, so it doesn't look too bad.

My approach is to look at all the moves/patterns that make up the method, then join up the steps to make a lead; the more I can relate chunks of the method to what I already know, the better. Let's look at the steps in detail.

### ***The 41 Regular***

Ref: [www.bellringing.org/finder/advanced/50/41-regular-surprise-minor-methods](http://www.bellringing.org/finder/advanced/50/41-regular-surprise-minor-methods)

Ref: [www.eacr.org.uk/northern/TrainingSheets/ND\\_TrainingNotes\\_Regular41SurpriseMinor.pdf](http://www.eacr.org.uk/northern/TrainingSheets/ND_TrainingNotes_Regular41SurpriseMinor.pdf)

I've mentioned the 41 Regular before, in that these were the 'essential' surprise minor methods the compleat ringer should have in his/her repertoire, so we all have some distance to go! The 41 Regular have one of four base methods at their core: Cambridge; Norwich; London; Carlisle. We are only going to look at Cambridge (which we already know) and Norwich.

### ***Cambridge Revision***

Annable's London is Cunecastre below the treble, which is in effect Cambridge below the treble but with 3rds made at the half-lead. To ring Netherseale and Annable's more confidently, it is really useful to know where the half-lead occurs, ie when the treble is in 6ths place. You may already know this if you have learned Ipswich as Cambridge without the dodge at the half-lead. If you don't know where the half-lead dodges are, I recommend taking time to commit them to memory; it will be well worth the effort in this and other methods.



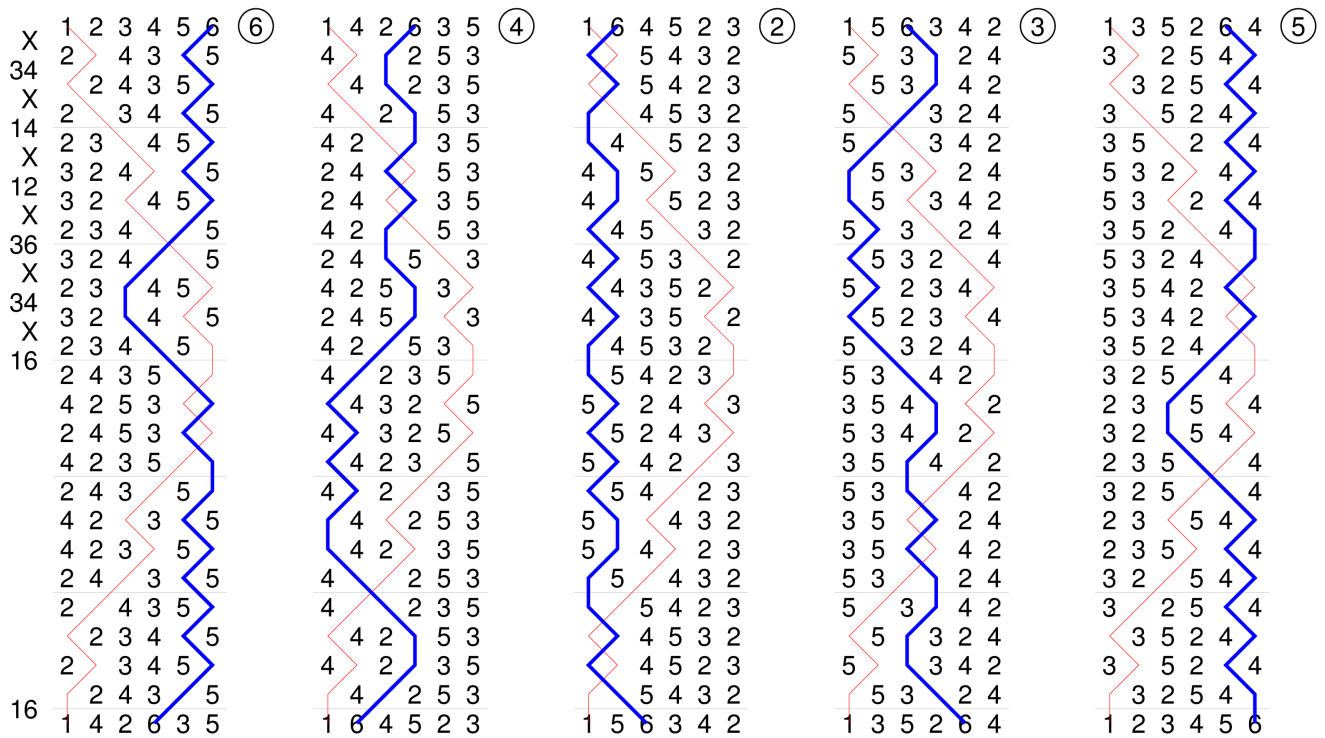
## Norwich Surprise Minor

If you haven't rung Norwich Surprise minor before, don't worry: all we are interested in are the bits of Norwich where the bell is above the treble. There are 3 pieces of work:

- 1) Dodge with the treble, lie behind and triple dodge
- 2) Triple dodge, lie, dodge with the treble
- 3) Triple dodge, lie, triple dodge.

So it is a bit like a treble bob version of Double Court in that the treble tells you to make either a single dodge with it, or if the treble is not there, triple dodge.

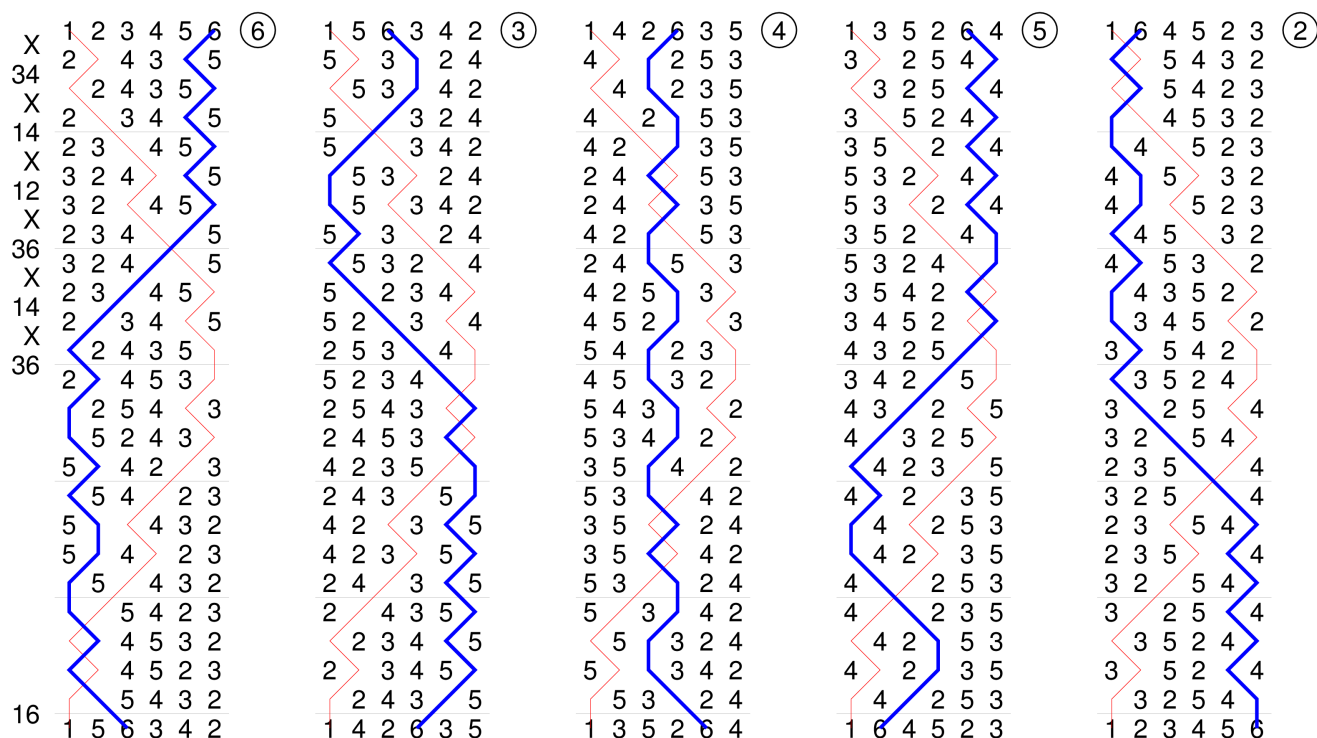
### Norwich Surprise Minor



## Are there any more methods?

I know; I've modified Cambridge and I've introduced Norwich, and there is STILL no sign of Netherseale. Fear not! For we have arrived at Annable's London, which is King Edward below the treble but Norwich above the treble. Do not confuse Annable's London Surprise Minor with London Surprise Minor, which is a different beast altogether.

## Annable's London Surprise Minor



### ***How will I think of it as I ring it?***

2nds place bell. [Norwich start] Cambridge front work, ie dodge lead seconds dodge lead (half-lead) dodge, run out to the back, passing treble in 5ths place and switching to Norwich, triple dodge (no treble to dodge with) and lie, becoming 6ths place bell.

6ths place bell. [Norwich start] Triple dodge (no treble to play with), pass the treble in 5ths and switch back to Cambridge (5ths place bell), run in to the front and do the remaining Cambridge front work, ie (half-lead) dodge lead dodge seconds lead dodge, out to seconds place at handstroke where we are above the treble and therefore switch to Norwich, which finishes by running out to 3rds place.

3rds place bell. [Norwich start] Places 4 then run in, passing the treble in 3rds place and switching to Cambridge (6ths place bell), lead dodge, and run out. Normally in Cambridge we ring the half-lead dodge 43, but we are actually ringing King Edward where making the place in 3rds forces us to run out to the back (as in Ipswich). Dodge with the treble at the back, lie (switching to Norwich) triple dodge and run in to 4ths place.

4ths place bell. [Norwich start] Places 3, places 4, dodge with the treble, (we are now below the treble so are ringing Cambridge) places 3, places 4, MAKE PLACES 3 AT THE HALF LEAD, places 4, places 3 dodge with the treble, (we are now above the treble and ringing Norwich), places 4, places 3, run out to become 5ths place bell.

5ths place bell. [Norwich start] Triple dodge, lie, dodge with the treble, run in switching to Cambridge (4ths place bell), run in to the front, dodge and lead, run out, passing the treble in 3rds place (and changing to Norwich), places 4, then run into 2nds place.

IF you know where the half-lead occurs,

IF you know where you pass the treble in Cambridge,

IF you can switch between methods as you pass the treble,

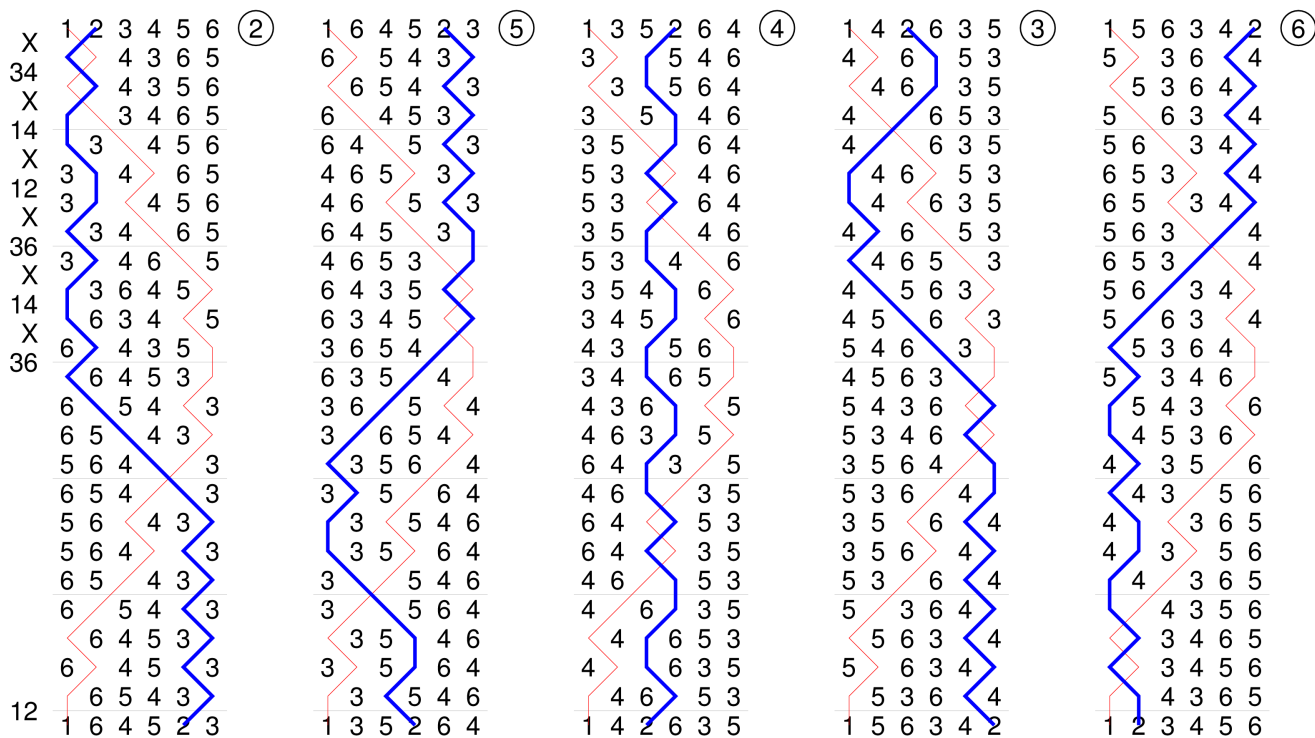
this should be a walk in the park. The reality is that we will probably need to practice.

### You promised me Netherseale!

I did. If you recall the trick of turning Cambridge into Primrose, ie omit the dodge at treble's lead and make places in 6ths, Annable's London is to Primrose as Netherseale is to Cambridge. Which means that the only difference between Netherseale and Annable's London is that a bell makes seconds over the treble at the lead, while the bells in 34 and 56 dodge.

One of the interesting consequences is that the bell that triple dodged and lay in Annable's London now does 7 dodges (until the treble takes it off the back); likewise the bell that dodged with the treble, lay and triple dodged before running into 4ths place now does 7 dodges at the back.

#### Netherseale Surprise Minor



### Touches

| Netherseale | 48  | BB        | Annable's London | 48  | BB        |
|-------------|-----|-----------|------------------|-----|-----------|
|             | 144 | [B-]x3    |                  | 144 | [B-]x3    |
|             | 240 | [WH]x2    |                  | 240 | [OI]x2    |
|             | 600 | [Wx3 Hx3] |                  | 600 | [Ox3 Ix3] |
|             | 720 | [WHW]x3   |                  | 720 | [IOI]x3   |

### ***Well that looks easy; can we make it more difficult?***

Always! Recall that these methods make 3rds at the half-lead, and 2nds or 6ths at the full lead. The possibilities with mixing Norwich and Cambridge (as base methods) are:

|                        | <b>Half Lead Place</b> |                  |             |
|------------------------|------------------------|------------------|-------------|
| <b>Full Lead Place</b> | <b>1sts</b>            | <b>3rds</b>      | <b>5ths</b> |
| <b>2nds</b>            | Rampton                | Netherseale      | [none]      |
| <b>4ths</b>            | Warsop                 | [none]           | Royal Bob   |
| <b>6ths</b>            | [none]                 | Annable's London | Bedford     |

Now, I've never heard of Rampton, Warsop, Royal Bob and Bedford as methods. Campanophile shows that Rampton and Bedford have been rung 3 or 4 times in the past 2 years, but nothing scored for Warsop or Royal Bob as named methods (but they may have been run in multi-method peals).

Of course, we could prepare more groundwork by working on the remainder of the Regular 41.